

# HdO



## The Art and Architecture of Thailand

*by*

Hiram Woodward

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THE ART AND ARCHITECTURE OF THAILAND

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THE ART AND ARCHITECTURE OF THAILAND



THE ART AND ARCHITECTURE  
OF THAILAND

*From Prehistoric Times through  
the Thirteenth Century*

BY

HIRAM WOODWARD

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## PREFACE AND ACKNOWLEDGMENTS

It was in 1979, when I was still teaching at the University of Michigan, that Prof. Dr. J. E. van Lohuizen-de Leeuw invited me to write the Thailand volume for the old Kunst- und Archaologie section of the Brill Handbuch der Orientalistik. I accepted the offer. Preliminary work on the book commenced, and much was accomplished after I received a grant from the Social Science Research Council in 1981. From the fall of 1982 through the spring of 1986 I taught at the University of Vermont, and by July 1986, when I became the Curator of Asian Art at the Walters Art Gallery (now Museum), the book had achieved a shape close to that of the volume now in the reader's hands.

In the following years, the Brill book (as I thought of it) was put aside and then addressed again, in numerous repetitive cycles. My views changed; new material appeared; the work of other scholars had to be recognized. By the time one section was altered, another was in need of improvement. *The Sacred Sculpture of Thailand*, with overlapping subject matter, was published in 1997. If the cycle were to continue, it would be the chapter on prehistory that would receive the most attention.

For help over the years I am grateful to Aphorn na Songkhla; Sarah M. Bekker; Robert L. Brown; Emma C. Bunker; David P. Chandler; Stanislaw Czuma; J. C. Eade; Natasha Eilenberg; the Fine Arts Department of Thailand (with appreciation for the courtesies and kindnesses of numerous officials); Charlotte Galloway; Henry D. Ginsburg; I. C. Glover, Luis O. Gómez; Betty Gosling; John Guy, Martin Lerner; Manat Ophakun; Robert D. Mowry; Forrest McGill; the late M. R. Mittarun Kasemsri; Nandana Chutiwongs; Carl H. Ostertag; Piriya Krairiksh; Pisit Charoenwongsa; Santi Leksukhum; S. L. Rieb; Smitthi Siribhadra; Srisakra Vallibhotama; Donna K. Strahan; Carol Stratton; M. C. Subhadradis Diskul; Sulak Sivaraksa; Tej Bunnag; John Adams Thierry (whose library and photo archive, the Southeast Asian Art Foundation, was an absolutely indispensable resource); Sylvie Frère Thierry; Nancy Tingley; Jay van Rensselaer; the staff of the Walters Art Museum; Ann, Andrew, and Emily Woodward; David K. Wyatt; Patricia M. Young. The line drawings in the text were produced by Glenn Dellon, a number of them incorporating sketches made by Michael Gray.





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  - a. U Thong, site 13. After *Râi ngân kân samruat læ khut têng bôrân-watthusathân mŷang kao 'Ū Thong*, (1966), p. 9.
  - b. Fa Daet, site 10. After Piriya, "The Cula Pathon Cedi" (1975).
19. Eleventh-century Khmer temples: ground plans.
  - a. Muang Tam. After Smithi and Moore, *Palaces of the Gods* (1992), p. 332.

- b. Kamphaeng Yai. After a plan by the Fine Arts Department of Thailand.
- c. Phanom Wan. After Manit, *Guide to Pimai and Antiquities* (1962).
- 20. Wat Kû Kut, Lamphun: plan. After *Kân khûn tabiân bôransathân phâk nûa* (1982), p. 257.
- 21. 13th-century stûpas.
  - a. Wat Phra Phai Luang, Sukhothai. After Sa-nguan, *Phutthasinlapa Sukhôthai* (1978), p. 44.
  - b. Tep Pranam, Angkor. After Marchal, "Note sur la forme du stûpa au Cambodge" (1954), p. 584.
  - c. Corner stûpas on terrace, Phra Barommathât, Nakhon Si Thammarat. After Sa-nguan, *Phutthasinlapa Sukhôthai* (1978), p. 30.
  - d. Stûpa in the compound at the Phra Barommathât, Nakhon Si Thammarat. After Claeys, "L'Archéologie du Siam" (1931), fig. 39, p. 376, and Parmentier, *L'Art architectural hindou dans l'Inde et en Extrême-Orient* (1948), fig. 29d, p. 180.
- 22. Lotus petal designs, Sukhothai and Lopburi.
  - a. King Ram Khamhaeng's throne, Royal Palace, Bangkok, detail.
  - b. Wat Phra Sî Rattanamahâthât, Lopburi, main *prâng*, southwest corner, stucco ornament. Both after Santi, *Wiwatthanakân không chan pradap luat lâi* (1979), p. 8.
- 23. Thirteenth-century monuments: ground plans.
  - a. Prâsât Tâ Mûan Tot, Surin province. After *Report of the Survey and Excavations . . . Part Two* (1967), p. 54.
  - b. Prâsât Mûang Sing, Kanchanaburi province. After Raphísak et al., *Râi ngân kân khut têng bûrana Prâsât Mûang Sing* (1977), p. 60.
  - c. Wat Kamphâng Lêng, Phetburi. After Lunet de Lajonquière, "Le domaine archéologique du Siam" (1909), fig. 5.
  - d. Monument 486, Angkor. After Marchal "Monuments secondaires et terrasses bouddhiques d'Ankor Thom" (1918), pl. II.